

<sup>2</sup>  
1964

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

**GLENDINING & Co.**

LIMITED

**7 Blenheim Street, New Bond Street,  
London W.1.**

Phone MAYFAIR 0416

Catalogue of

**ENGLISH, FOREIGN**

and

**ANCIENT COINS**

in gold and silver

DAY OF SALE

**WEDNESDAY, 12th FEBRUARY, 1964**

*commencing at 1 p.m. precisely*

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ON VIEW Monday and Tuesday prior and Morning of Sale



## CONDITIONS OF SALE

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, R=silver, E=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

# COIN SALE - 12th February, 1964

<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>
1	Spink	47	Pettit	107	Murray
2	Boyle	48	Stark	108	Graham
3	Graham	49	Zinn	109	Seaby
4	Seaby	50	Eedle	110	Spink
5	Spink	51	Spyer	111	Pettit
6	Graham	52	Spyer	112	Marsden
7	Spink	53	Graham	113	Vincent
8	Graham	54	Willis	114	Vincent
9	Spink	55	Graham	115	Marsden
10	Graham	56	Bowdler	116	Graham
11	Graham	57	Marsden	117	Bailey
12	Baldwin	58	Spyer	118	Spyer
13	Graham	59	Graham	119	Marsden
14	Baldwin	60	Spyer	120	Spink
15	Pearson	61	Gance	121	Graham
16	Seaby	62	Swift	122	Graham
17	Seaby	63	Jeffries	123	Graham
18	Seaby	64	Spink	124	Zinn
19	Youlton	65	Spink	125	Bailey
20	Gance	66	Seaby	126	Pettit
21	Howard of Effingham	67	Willis	127	Willis
22	Hall	68	Seaby	128	Graham
23	Baldwin	69	Graham	129	Seaby
24	Swift	70	Jacobs	130	Graham
25	Spyer	71	Graham	131	Marsden
26	Graham	72	Spink	138	Seaby
27	Stark	73	Willis	139	Spink
28	Seaby	74	Metcalf	140	Bath
29	Hearn	76 }		141	Willis
30	Seaby	to {	Graham	142 }	
31	Spyer	79 }		to {	Vincent
32	Jeffries	80	Seaby	151 }	
33	Metcalf	81	Spink	152	Baldwin
34	Allen	82	Graham	153	Graham
35	Hall	83	Seaby	155	Graham
36	Lubbock	84	Graham	156	Graham
37	Hall	85	Graham	157	Vincent
38	Stewart Ward	86	Graham	158	Vincent
39	Gance	87	Tinchant	159	Baldwin
40	Hearn	88	Spink	160	Baldwin
41	Spyer	89 }		161	Graham
42	Stewart Ward	to {	Graham	162	Baldwin
43	Swift	94 }		163	Vincent
44	Jeffries	95	Seaby	164	Baldwin
45	Graham	96 }		165	Bath
46	Metcalf	to {	Graham	166	Bath
		106		167	Youlton



<i>Lot</i>	<i>Buyer</i>
168	Howell
169	Bath
170	Howell
171	Spink
172	Spink
173	Stewart Ward
174	Murray
175	Murray
176	Spink
177	Swift
178	Allen
179	Graham
180	Grover
181	Swift
182	Murray
183	Murray
184	Murray
185	Willis
186	Murray
187	Jeffery
188	Jeffery
189	Graham
190	Willis
191	Young
192	Graham
193	Hickinbottom
195	Stewart Ward
196	Rowe
197	Young
198	Gober
199	E.H.W.
200	Rowe
201	Jeffery
202	} Spink
to	
205	} Graham
206	Graham
207	Willis
208	Willis
209	Jeffery
210	Jeffery
211	Spink
212	Spink
213	Spink

<i>Lot</i>	<i>Buyer</i>
214	Ward
215	Young
216	Youlton
217	Ward
218	Jeffery
219	Stewart Ward
220	Graham
221	Murray
222	Withdrawn
223	Withdrawn
224	Jeffery
225	Jeffery
226	Youlton
227	Oakley
228	E.H.W.
229	Graham
230	Graham
231	Nicholson
232	Tinchant
233	G. White
234	Graham
235	G. White
236	G. White
237	Baldwin
238	Raven Books
240	Hickinbottom
241	Youlton
242	Graham
243	Callier
244	Youlton
245	Seaby
246	Youlton
247	Ward
248	Kennedy
249	Sverdloff
250	Murray
251	Lubbock
252	Seaby
252A	Spink
252B	Sverdloff
253	Gordon White
254	Warrender
255	Graham
256	Graham

<i>Lot</i>	<i>Buyer</i>
257	Raven Books
258	Simmons
259	Murary
260	Ward
261	Graham
262	Graham
263	Tinchant
264	Baldwin
265	Raven Books
266	Raven Books
267	Spink
268	Vincent
269	Graham
270	Spink
271	Eedle
272	G. White
273	G. White
274	Spink
275	Graham
276	Spink
277	Graham
278	Vagg
279	Jeffery
280	Graham
281	Murray
282	Graham
283	Graham
284	Jeffery
285	Metcalf
286	Ward
287	Sverdloff
288	Hearn
289	Graham
290	Eedle
291	Spink
292	Seaby
293	Seaby
294	Ward
295	Seaby
296	Graham
297	Raven Books
298	Raven Books
299	Raven Books
300	Rowe

CATALOGUE OF

# ENGLISH, FOREIGN & ANCIENT COINS

in Gold and Silver

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DAY OF SALE  
Wednesday, February 12th, 1964  
commencing at 1 p.m.

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## ENGLISH GOLD COINS, Etc.

Lot		700 0 0
1*	Gold Naval Reward, 1653, by T. Simon, struck by Order of the Parliament, to be given to selected Officers of the vessels engaged in the Naval victories over the Dutch in February, June and July, 1653. <i>Obv.</i> three shields on anchor, <i>rs</i> in monogram near the ring of the anchor, <i>rev.</i> Naval engagement, SIMON on the stern of one ship and <i>rs</i> on the prow of another; with ring for suspension. (M.I. 400/28.) <i>Very fine and very rare.</i> (Illustrated.)	1
2	Ancient British, The Catuvellauni, uninscribed Stater, Whaddon Chase type, portions of large laureate bust, <i>rev.</i> horse galloping to right, curved figure above, pellet in circle below (Mack 135). <i>Very fine.</i>	36 0 0 1
3	Gaulish, Morini, Stater, <i>obv.</i> plain, <i>rev.</i> disjointed horse to right, wavy pattern in exergue (Ev. B.8). <i>Fine.</i>	24 0 0 1
4	Edward III, Calais Noble, Treaty period (1361-69), flag at stern of ship, C in centre of reverse, double saltire stops both sides. <i>Obverse struck from rusty die, otherwise almost very fine.</i>	62 0 0 1
5	Edward III, Quarter-Noble, Pre-Treaty, <i>fine</i> ; James I, Laurel, <i>obv.</i> m.m. trefoil, <i>rev.</i> m.m. lis.	20 0 0 2



Lot				
74	0	0	6 Elizabeth I, Pound of Twenty Shillings, m.m. woolpack, type with profusion of hair. <i>Has been mounted and gill.</i>	1
50	0	0	7 Edward VI, Half-Sovereign with name of Henry VIII, m.m. arrow both sides, lozenge stops, without initial below shield. <i>Very fine.</i>	1
22	0	0	8 Charles I, Unite, m.m. lis (1625), first bust. <i>Portrait weakly struck, otherwise fine.</i>	1
880	0	0	9* Charles II, Five-Guineas, 1669, elephant below bust, pointed truncation, lovelock on shoulder (MCE. 4). <i>Extremely fine, very rare thus. (Illustrated.)</i>	1
240	0	0	10 William & Mary, Five-Guineas, 1691, elephant and castle under busts (MCE. 137). <i>Very fine and rare.</i>	1
900	0	0	11* — Five-Guineas, 1693, elephant and castle below busts (MCE. 141). <i>Practically mint state and very rare thus. (Illustrated.)</i>	1
650	0	0	12* George I, Five-Guineas, 1716 (MCE. 238). <i>Very fine and very rare. (Illustrated.)</i>	1
550	0	0	13* George II, Five-Guineas, 1729, E.I.C. below young head (MCE. 279). <i>Practically mint state, rare thus. (Illustrated.)</i>	1
300	0	0	14 — Five-Guineas, 1729, E.I.C. below young head (MCE. 279). <i>Very fine.</i>	1
40	0	0	15 — Guinea, 1759, old head. <i>Fine.</i>	1
26	0	0	16 George III, Half-Guinea, 1766 (MCE. 409). <i>Extremely fine.</i>	1
40	0	0	17 — Guineas, 1763, <i>fine</i> ; 1774, 1785, 1793, <i>pierced</i> ; Sovereign, 1820; Half-Guinea, 1788; Third-Guinea, 1804.	7
36	0	0	18 Anne, Guinea, 1714; George III, Half-Guinea, 1809, <i>both very fine</i> ; George I, Guinea, 1726, <i>pierced and gill.</i>	3
64	0	0	19 George IV, Coronation Medal, 1821, by Pistrucci, in original case. <i>Brilliant.</i>	1
38	0	0	20 — Two-Pounds, 1823. <i>Fine.</i>	1
260	0	0	21* — Pattern Two-Pounds, 1826, inscribed edge. <i>Brilliant, rare. (Illustrated.)</i>	1

Lot			
22	— Proof Sovereign, 1830, plain edge. <i>Brilliant, rare.</i>	1	98 0 0
23*	Ireland, James II, RARE SET OF FOUR PROOF GUN-MONEY CROWNS, 1690, all with <i>obv.</i> King on horseback to left, holding sword, ground beneath, IAC. II. DEI. GRA. MAG. BRI. FRA. ET. HIB. REX., <i>rev.</i> cross composed of the shields of England, Ireland, Scotland and France, each crowned, and a crown in the centre, CHRISTO. VICTORE. TRIVMPHO; in the field ANO DOM 16 90. (a) Struck in gold, edge plain. (Illustrated.) (b) Struck in silver, from the same pair of dies as the gold specimen, edge plain. (c) Struck in copper from different dies, edge grained. (Illustrated.) (d) Struck in pewter, in the centre a plug of brass, from dies different to all above, edge inscribed MELIORIS. TESSERA. FATI. ANNO. REGNI. SEXTO, a cinquefoil after the last word. (Illustrated.) <i>All extremely fine and excessively rare—especially so as a set.</i>	2,000	0 0
24	Victoria, Jubilee Five-Pounds and Two-Pounds, 1887. <i>Almost very fine.</i>	2	115 0 0
25	— Young head Sovereign, 1856; veiled head Sovereign and Half-Sovereign, 1893. <i>Extremely fine.</i>	3	34 0 0
26	— Jubilee Two-Pounds and Sovereign, 1887. <i>Extremely fine.</i>	2	40 0 0
27	— Sovereigns, young head, 1866, 1877 M, Jubilee head, 1893 S; Half-Sovereign, 1892; Jubilee medal, 1893, small size; Edward VII, Half-Sovereign, 1902. <i>Fine or very fine.</i>	6	23 0 0
28	Australia, Sydney mint, Victoria, Sovereigns, 1859, 1865; Half-Sovereign, 1859. <i>Fine or better.</i>	3	19 0 0
29	Victoria, Jubilee Five-Pounds, 1887. <i>Brilliant proof, two slight flaws in field.</i>	1	120 0 0
30	Australia, Victoria Sovereign of Sydney mint, 1865, <i>good</i> ; other Sovereigns, 1908 P, 1931 SA, <i>very fine.</i>	3	12 10 0
31	George V, Sovereigns, 1913 M, 1917 P, 1921 P, 1925 P, 1929 SA. <i>Mostly extremely fine.</i>	6	27 0 0
32	George III, Half-Guinea, 1810; Third-Guinea, 1800; George V, Sovereigns, 1925 (2). <i>Extremely fine.</i>	4	24 0 0



## LOT

21	0	0	33	Victoria, Sovereign, 1900, <i>about fine</i> ; Edward VII, Half-Sovereign, 1908, <i>fine</i> ; George V, Half-Sovereign and Sovereign, 1912, <i>very fine</i> ; Sovereigns, 1925 (2), <i>extremely fine</i> .	6
220	0	0	34	AR and Æ, George VI, 1937, specimen set of coins, gold £5, £2, £1 and 10/-, silver Crown to Æ Farthing, in the two cases of issue. <i>Almost mint state</i> .	19
50	0	0	35	Edward VII, 'short' set of 1902 coins, gold £1 and 10/-, silver Crown to Maundy Penny, in official case. <i>Extremely fine</i> .	11
62	0	0	36	— A similar set but the Half-Sovereign dated 1905 and the gold <i>only fine</i> , in official case; and a set of 1902 silver coins, Crown to Maundy Penny (9), contained in a full set case, <i>extremely fine</i> .	20
240	0	0	37	George VI, specimen set of 1911 Coronation coins, gold £5, £2, £1 and 10/-, silver Halfcrown to Maundy Penny (8), contained in official case. <i>Brilliant</i> .	12
90	0	0	38	Victoria, Jubilee Five-Pounds, 1887. <i>Extremely fine</i> .	1
78	0	0	39	— Jubilee Five-Pounds, 1887. <i>Fine</i> .	1
110	0	0	40	— Proof Five-Pounds, 1893. <i>Brilliant but scratched</i> .	1
39	0	0	41	— Two-Pounds, 1893, ordinary issue. <i>Very fine</i> .	1
82	0	0	42	Edward VII, Coronation Five-Pounds, 1902. <i>Very fine</i> .	1
36	0	0	43	— Coronation Two-Pounds, 1902. <i>Very fine</i> .	1
27	0	0	44	Sovereigns, William IV, 1832, <i>almost very fine</i> ; Victoria, 1894 M, 1901 M, <i>fine</i> ; George V, 1911 M, 1913, <i>both very fine</i> .	5
130	0	0	45	William & Mary, Five-Guineas, 1692. <i>Fine but has been possibly removed from clip mount</i> .	1
26	0	0	46	George III, Guineas, 1775, 1777, 1779, 1787, 1788, 1789; Sovereign, 1820; Third-Guinea, 1800. <i>All have been mounted or pierced</i> .	8
21	0	0	47	Victoria, Two-Pounds, 1887, <i>pierced</i> ; Sovereigns, 1872, 1885, 1887, <i>mounted or pierced</i> .	4



## LOT

48	Sovereigns, 1862, 1872, 1887, 1888, 1892, 1911, 1912, 1913. <i>Last three very fine.</i>	8	40	0	0
49	Victoria, Sovereigns, 1876 M, 1879 S, 1885 M, 1889 S, 1897 M. <i>Fine or very fine.</i>	5	19	0	0
50	Half-Sovereigns, 1843, 1893 (3), 1895 (2), 1897, 1912, 1913. <i>Mostly fine.</i>	9	19	0	0
51	Edward VII, Sovereigns, 1902, 1905, 1906, 1907, 1909, 1910. <i>Very fine or better.</i>	6	26	0	0
52	— Sovereigns, 1902, 1904, 1906, 1907, 1909; Half-Sovereigns, 1903, 1904, 1906, 1907, 1910. <i>Mostly very fine.</i>	10	32	0	0
53	— Sovereigns, 1906, 1907 (2), 1909; Half-Sovereigns, 1906, 1907, 1910; George V, Sovereigns, 1911, 1912, 1913. <i>Fine or very fine.</i>	10	34	0	0
54	— Sovereigns, 1902 P, 1902 M (2), 1904 P, 1905 P, 1907 P. <i>Fine or very fine.</i>	6	23	0	0
55	Sovereigns, George V, 1911, 1912, 1913, 1914; Elizabeth II, 1957, 1958. <i>About extremely fine.</i>	6	23	0	0
56	George V, Sovereigns, 1911, 1912, 1913, 1914; Half-Sovereigns, 1911, 1912, 1913, 1915; Elizabeth II, Sovereign, 1958. <i>Very fine or better.</i>	9	29	0	0
57	Sovereigns, George V, 1911 (3), 1912 (3), 1913 (2); Elizabeth II, 1958. <i>Very fine or better.</i>	9	34	0	0
58	George V, Sovereigns, 1917 P, 1918 P, 1919 P, 1925 SA, 1926 SA, 1927 SA, 1930 SA, 1931 SA. <i>Fine or very fine.</i>	8	34	0	0
59	— Sovereigns, 1925 (9). <i>Mostly extremely fine.</i>	9	48	0	0
60	Sovereigns, 1902, 1904, 1904 M, 1910, 1911 (3), 1912, 1914, 1915. <i>Fine or better.</i>	10	37	0	0
61	George II, Five-Guineas, 1748. <i>Fine but with ring mount, suspended from gold chain and bar brooch.</i>	1	120	0	0
62	Victoria, Jubilee Two Pounds, 1887. <i>Very fine.</i>	1	32	0	0

34	0	0	63	Sovereigns, 1831, 1887; Half-Sovereigns, 1887, 1910; Third-Guinea, 1808. <i>Fine or better.</i>	5
9	0	0	64	Victoria, India, 5-Rupees, 1870. <i>Almost extremely fine.</i>	1
21	0	0	65	Australia, Sydney mint, Victoria, Sovereign, 1867; Half-Sovereign, 1861. <i>Very fine.</i>	2
200	0	0	66	Charles II, Five-Guineas, 1671, pointed truncation. <i>Almost very fine, rare.</i>	1
160	0	0	67	— Five-Guineas, 1684, rounded truncation. <i>Almost very fine.</i>	1
170	0	0	68	William III, Five-Guineas, 1699, type 1 with first bust. <i>Slight knock on edge, fine and rare.</i>	1
300	0	0	69	William & Mary, Five-Guineas, 1691. <i>Very fine.</i>	1
130	0	0	70	— Five-Guineas, 1692. <i>Fine.</i>	1
180	0	0	71	— Five-Guineas, 1693. <i>Very fine, toned.</i>	1
100	0	0	72	George I, Five-Guineas, 1716. <i>Has been burnished and damaged on the obverse, very rare.</i>	1
140	0	0	73	George II, Five-Guineas, 1729, young head type. <i>Pin-holes at edge, otherwise very fine.</i>	1
25	0	0	74	George III, Guinea, 1772, <i>has been mounted and gilt</i> ; Victoria, young head Sovereigns, 1871, 1872 S, 1879 M, 1882 S, 1886 M, <i>fine or very fine.</i>	6

## FOREIGN GOLD COINS

### SWABIAN KINGS OF ITALY

10	0	0	76	Brindisi or Messina, Frederic II, 1-Tari, stylised eagle within Cuphic legend, <i>rev.</i> prolonged cross dividing IC-XC NI-KA (wt. 0.89 gramme) (Ciferri IV, 5; Friedberg 241/22). <i>Not well centred but very fine and rare.</i>	1
10	0	0	77	— — 1½-Tari, similar to preceding (wt. 1.35 g.) ( <i>cf.</i> Cif. VI, 3). <i>This fractional issue rare, almost very fine.</i>	1



Lot			
78	— — —	2-Tari, similar to preceding (wt. 1.88 g.) (Cif. VI, bis 6). <i>Almost very fine and well centred.</i>	16 0 0 1
79	— — —	$\frac{1}{2}$ -Tari, ornamental eagle, <i>rev.</i> similar to preceding (wt. 0.40 g.) (Cif. XXVII, 2). <i>Slight corrosion on reverse, otherwise extremely fine, very rare.</i>	18 0 0 1
80	— — —	$2\frac{1}{2}$ -Tari, eagle with head to left, single pellet each side of neck, <i>rev.</i> similar to preceding (wt. 2.45 g.) (Cif. XVI, 1). <i>Very fine.</i>	9 0 0 1
81	— — —	$1\frac{1}{2}$ -Tari, <i>obv.</i> FR in circular Cuphic legend, <i>rev.</i> similar to preceding lots but without Omega sign (wt. 1.54 g.) (Cif. XI, 3(?)). <i>Irregular edge through weight adjustment, otherwise very fine.</i>	12 0 0 1
82	— — —	5-Tari, <i>obv.</i> FE within circular Cuphic legend, <i>rev.</i> similar to preceding coin (wt. 4.34 g.) (Cif. X, 3). <i>Almost very fine.</i>	16 0 0 1
83*	— — —	7-Tari, <i>obv.</i> similar to preceding, <i>rev.</i> similar to preceding but reading III instead of NI (wt. 6.33 g.) (Cif. IX, 5). <i>Very fine and this high weight very rare.</i> (Illustrated.)	24 0 0 1
84	— — —	$1\frac{1}{2}$ -Tari (?), similar to preceding, the X on reverse formed as a cross (Cif. —). <i>From Cavallero Collection, No. 90. Very fine.</i>	9 0 0 1
85	— — —	$1\frac{1}{2}$ -Tari, <i>obv.</i> six globules and circular Cuphic legend, <i>rev.</i> similar to preceding but NI-KA, the obverse well centred, the pseudo Cuphic legend complete (wt. 1.49 g.) (Cif. VIII, 17). <i>Very fine.</i>	16 0 0 1
86	— — —	2-Tari, similar to preceding (wt. 1.70 g.) (Cif. VIII, 20). <i>Very fine.</i>	10 0 0 1
87	— — —	3-Tari, similar to preceding (wt. 2.68 g.) (Cif. VIII, 1). <i>Very fine, rare.</i>	16 0 0 1
88	Manfredonia, Manfred (1258-66),	6-Tari, eagle with the head of Manfridus left, <i>rev.</i> similar to preceding (wt. 5.82 g.) (Cif. VI, 1). <i>Obverse not well centred, fine, rare.</i>	34 0 0 1
89	— — —	$1\frac{1}{2}$ -Tari, eagle with head to left, A to left, O to right, <i>rev.</i> similar to preceding (wt. 1.42 g.) (Cif. IV, 5). <i>Fine and rare.</i>	32 0 0 1

## LOT

58 0 0	90*	—— ——— 7-Tari, similar to preceding, circle below both NI and KA (wt. 6.31 g.) (Cif. cf. IV, 1). <i>Possibly the heaviest known coin of Manfredus; irregular edge through weight adjustment, fine and very rare.</i> (Illustrated.)	1
7 0 0	91	Arabic Coins of Sicily. Al Mu'izz, 1-Tari, both obverse and reverse with outer circle with Arabic legend, inner circle with Cuphic legend, pellet in centre (wt. 0.91 g.). <i>Fine.</i>	1
4 10 0	92	—— ——— 1-Tari, similar to preceding (wt. 0.89 g.). <i>Fine.</i>	1
4 10 0	93	—— Al Mustansir, 1-Tari, obverse and reverse with outer circle with Cuphic legend, central Arabic legend in four lines (wt. 1.00 g.) (cf. Lagumina 170). <i>Almost very fine.</i>	1
6 10 0	94	—— ——— 1-Tari, similar to preceding (wt. 0.95 g.) (cf. Lag. 169). <i>Almost very fine.</i>	1
4 0 0	95	Norman Counts of Sicily. Anonymous, 1-Tari, <i>obv.</i> T, annulet at each side and above, <i>rev.</i> Arabic legend around central panel of Arabic legend in three lines (wt. 1.16 g.) (cf. Cif. III, 2; Spinelli, Plate XXVI, 7). <i>Not well struck but about fine.</i>	1
6 0 0	96	—— ——— 1-Tari, similar to preceding (wt. 1.20 g.). <i>Fine but not well struck.</i>	1
4 10 0	97	—— ——— 1-Tari, ornamental T, Arabic word at each side and above, <i>rev.</i> similar to preceding (wt. 1.14 g.) (cf. Ciferri 4, 3). <i>Fine but not well struck.</i>	1
5 0 0	98	—— Roger I, 1-Tari, Arabic legend around central panel of Arabic legend in three lines, <i>rev.</i> similar (wt. 0.97 g.) (Spinelli 66, Plate II/2). <i>Almost very fine.</i>	1
7 10 0	99	—— ——— 1-Tari similar to preceding (wt. 1.04 g.) (Sp. 651, Plate XXV/9). <i>Fine but not well struck.</i>	1
2 10 0	100	—— ——— 1-Tari, similar (wt. 1.00 g.) (Sp. 67, Plate II/4). <i>Fine.</i>	1
8 10 0	101	—— Roger II, 1-Tari, <i>obv.</i> large cross, in angles IC-XC NI KA, Cuphic type legend around Arabic legend in three lines (wt. 1.10 g.) (Cif. I, 1). <i>Fine.</i>	1



## LOT

102	—— ——— 1-Tari similar to preceding (wt. 1.12 g.). <i>Almost very fine.</i>	1	6 10 0
103	—— ——— 2-Tari, similar to preceding (wt. 2.08 g.). <i>Fine.</i>	1	6 10 0
104	—— ——— 1½-Tari, similar to preceding (wt. 1.59 g.) (Cif. —; Sambon, <i>Monete del Regno di Napoli e Sicilia</i> , page xii, 17). <i>Fine and very rare.</i>	1	11 0 0
105	—— ——— 1-Tari, Cuphic legends around pellet within a circle, <i>rev.</i> prolonged cross dividing IC-XC NI-KA (wt. 1.09 g.) (Cif. —; Sambon, p. 21). <i>Fine and rare.</i>	1	9 10 0
106	—— ——— 1-Tari, similar to preceding but with possibly Arabic outer legend on obverse (wt. 1.04 g.). <i>Fine.</i>	1	2 0 0
107	—— William I, Cuphic legends around central panel containing uncertain sign (possibly G), <i>rev.</i> similar to preceding (wt. 1.54 g.) (Sambon, p. 35, fig. 2). <i>Almost very fine, rare. Ex Cavallero Collection.</i>	1	14 0 0
108	—— William II, 1-Tari, similar to preceding but star of six points in centre of obverse (wt. 1.57 g.) ( <i>cf.</i> Cif. type II, 11). <i>Fine.</i>	1	11 0 0
109	—— ——— 2-Tari, similar to preceding (wt. 1.91 g.) ( <i>cf.</i> Cif. II, 12). <i>Almost very fine.</i>	1	5 0 0
110	—— Contemporary imitation 2-Tari, similar to preceding but pellet in centre of obverse (wt. 1.86 g.). <i>Crude style and not well struck, but fine and rare.</i>	1	8 0 0
<hr/>			
111	Austria, broad 4-Ducats, 1915; Hungary, Ducat, 1738; S. Africa, Kruger, Pond, 1898; Half-Pond, 1894. <i>All mounted.</i>	4	19 0 0
112	France, 20-Francs, 1865, 1889, 1898; Switzerland, 20-Francs, 1912; 10-Francs, 1916; Germany, Baden, 10-Marks, 1906; Russia, 5-Roubles, 1897. <i>Fine or better.</i>	7	22 0 0
113	Persia, 2-Pahlevi, AH. 1308; Pahlevi, AH. 1334, 1335; Half-Pahlevi, AH. 1330, 1332, 1334, 1335. <i>Very fine or better.</i>	7	19 0 0

## LOT

16	0	0	114	Persia, Pahlevi, AH. 1335 (2); Half-Pahlevi, AH. 1330 (2), 1334 (2), 1335; Egypt, 20-Piastres, 1923; Turkey, 5-Piastres, AH. 1255. <i>Very fine.</i>	9
21	0	0	115	U.S.A., 20-Dollars, 1910, <i>fine</i> ; 5-Dollars, 1906 S, <i>gilt.</i>	2
12	0	0	116	Costa Rica, 2-Colones, 1900, <i>mounted</i> ; Guatemala, $\frac{1}{2}$ -Escudo, 1825 (3); Mexico, 2-Pesos and $2\frac{1}{2}$ -Pesos, 1919, <i>very fine.</i>	6
17	0	0	117	U.S.A., 20-Dollars, 1924. <i>Very fine.</i>	1
18	0	0	118	— 20-Dollars, 1898 S. <i>Very fine.</i>	1
23	0	0	119	— 10-Dollars, 1901 S, <i>very fine</i> ; 5-Dollars, 1848, 1881; California, Quarter-Dollar, 1860, <i>pierced</i> ; Baden, 10-Marks, 1878; France, 5-Francis, 1863.	6
23	0	0	120	Saudi-Arabia, Saudi Pound, undated, struck at Philadelphia mint (2). <i>Very fine.</i>	2
25	0	0	121	Italy, Napoleon, 40-Lire, 1812 M. <i>Almost extremely fine.</i>	1
13	0	0	122	S. Africa, Kruger Pond, 1898; Belgium, 20-Francis, 1878, <i>fine</i> ; Honorius, Solidus, <i>pierced.</i>	3
18	0	0	123	France, Charles VI (1380-1442), Ecu d'or; Louis XVIII, 20-Francis, 1817; Republic, 20-Francis, 1876, 1878; 10-Francis, 1851. <i>Fine and very fine.</i>	5
25	0	0	124	— Napoleon III, 20-Francis, 1860, 1865; 5-Francis, small size 1854, large size 1856, 1860 (2); Louis-Napoleon, 20-Francis, 1852. <i>Fine or very fine.</i>	7
120	0	0	125	China, Yuan Shi-Kai, Dollar struck in gold, 1916, <i>obv.</i> facing bust, in uniform, <i>rev.</i> dragon (Kann 1560). <i>Extremely fine and rare.</i>	1
36	0	0	126	France, 20-Francis, 1867, struck in platinum. <i>Fine and rare.</i>	1
34	0	0	127	Unofficial medal, of ancient style, <i>obv.</i> head of Arethusa type, <i>rev.</i> triumphal arch, quadriga of elephants. <i>Almost very fine.</i>	1



## LOT

128	Turkey, large gold piece, "Monnae de Luxe" of 86.76 grams, to commemorate the memory of "the Son of Abdul Hamid I who died in the Garden of Dolma Bena", AH. 1260. <i>Very fine, very rare.</i>	80	0	0
		1		
129	South Africa, Kruger Pond, 1893. <i>Very fine.</i>	1	10	10 0
130	Prussia, 20-Mark, 1888, <i>very fine</i> ; S. Africa, Kruger Half-Ponds, 1896 (2); Arab-Asian, Abbasid Caliphs, Dinars (2), <i>fine.</i>	16	0	0
		5		
131	France, 20-Francs, 1861, 1865; 10-Francs, 1910; Belgium, 20-Francs, 1875; S. Africa, Kruger, Half-Pond, 1897. <i>Fine or very fine.</i>	18	0	0
		5		

## ANCIENT COINS

138	A Roman, Nero, Aureus, laureate head right, <i>rev.</i> Salus seated holding a patera, in ex. SALVS (C.313). <i>Fine.</i>	40	0	0
		1		
139	A Roman, Vespasian, Aureus, <i>rev.</i> bull right, cos vi (M. & S. 87; cf. C.212); AR Denarii of Tiberius (Tribute Penny) and Hadrian; AE Sestertius of Vespasian, <i>all good</i> ; Charles I, AR gilt Royalist badge, with loop for suspension.	46	0	0
		5		
140	Gold leaf, probably from a Roman laurel (40) (wt. 140 grains).	40	26	0 0
141	Zeugitana, Carthage, electrum Stater, head left, <i>rev.</i> horse r., pellet at forefeet. <i>Almost fine.</i>	22	0	0
		1		
142	Byzantine, Theodosius II, Solidus (G.9); Focas, Solidus (G.1). <i>Fine and very fine.</i>	22	0	0
		2		
143	Anastasius I, Solidus, Victory holding staff surmounted by Christian monogram, officina H (G.1); Justinian I, Solidus, Victory facing, long cross surmounted with Christian monogram, officina S (G.9). <i>Very fine.</i>	30	0	0
		2		
144	Anastasius I, Solidus, Victory holding long cross, officina S (G.1); Justinian I, Solidus, long cross surmounted with P, officina Z (G.9). <i>Very fine.</i>	32	0	0
		2		
145	Anastius I, Solidus, long cross surmounted with P, officina B; Justin II, Solidus, Constantinople seated, officina Γ (G.1). <i>Very fine.</i>	30	0	0
		2		

## LOT

- 24 0 0 146 Maurice Tiberius, Solidus, Victory facing, long cross surmounted with P, officina Θ (G.1); Focas, Solidus, similar reverse, officina I (G.1). *Extremely fine but scratches in field of obverse on latter.* 2
- 30 0 0 147 Focas, Solidus, long cross surmounted with P, officina I (G.1); Heraclius with Heraclius Constantine, Solidus, cross potent on three steps, officina O (G.21). *Almost extremely fine.* 2
- 34 0 0 148 Heraclius with Heraclius Constantine, Solidus, officina Δ (G.21); Constans II, Solidus, bust facing, beardless, officina I (G.1). *Almost extremely fine.* 2
- 30 0 0 149 Constans II, Solidus, bust facing, beardless, officina H (G.1), *very fine but slight cuts at edge*; Constantine VIII, Nomisma, bust facing, holding labarum and mappa (G.3), *almost very fine.* 2
- 29 0 0 150 Romanus III, Nomisma, Emperor crowned by Virgin (G.1), *fine*; Constantine X, scyphate Nomisma, Emperor standing (G.2), *very fine.* 2
- 25 0 0 151 Michael VII, Nomisma, *rev.* Christ seated facing (G.1); another, bust of Christ with pointed beard (G.2). *Extremely fine.* 2
- 26 0 0 152 Constantine X, Nomisma, Emperor crowned by Virgin (G.3), *extremely fine*; Andronicus II with Michael IX, Nomisma (2) (G.25), *very fine.* 3
- 85 0 0 153\* A Roman, Alexander Severus (222-235), Aureus, bust r., *rev.* PAX AVG, Pax running left, holding olive branch and sceptre (C.186; M.S. 167). *Fine, rare.* (Illustrated.) 1
- 154 No lot.
- 65 0 0 155 A Macedon, Philip III Aridaeus (323-316 B.C.), Stater, head of Athena r., *rev.* Nike standing left, prow to left, I to r. *Almost extremely fine.* 1
- 120 0 0 156\* AR Pamphylia, Perga (2nd Century B.C.), Tetradrachm, laureate head of Artemis r., *rev.* huntress standing left, holding spear and laurel wreath, hind at her right side. *Discoloured but fine and very rare.* (Illustrated.) 1
- 44 0 0 157 AR Athens, Tetradrachm of 'new style', radiate bust to right of owl; another, elephant to right of owl. *Almost very fine.* 2



Lot					
158	Æ	Lysimachus, Tetradrachm. <i>Fine.</i>	1	17	0 0
159	Æ	Miletus, Drachm (circa 391-377 B.C.), lion's head, <i>rev.</i> star; Lycia, Drachm, stag r., looking back, <i>rev.</i> triskeles dividing K O Γ. <i>Fine and rare.</i>	28	0	0
			2		
160	Æ	Persia, Achaemenid Kings, Siglos, King running r., <i>rev.</i> incuse, <i>fine</i> ; another, irregular shape, <i>good</i> ; Syria, Anti- ochus VI, Tetradrachm, <i>rev.</i> Dioscuri, <i>about fine.</i>	20	0	0
			3		
161	Æ	Ephesus, Eighth-Stater (c. 415-394 B.C.), <i>obv.</i> bee, <i>rev.</i> cross with inscription on horizontal band. <i>Fine, rare.</i>	10	0	0
			1		
162	Æ	Gaul, Massalia, Drachm, after c. 300 B.C. ( <i>cf.</i> Roth 1); Tectosages, Drachm (R.199); Aedvi, Drachm ( <i>cf.</i> R.171); barbarous imitation Tetradrachm of Philip II. <i>Fine or very fine.</i>	16	0	0
			4		
163	Æ	Byzantine, Miliaresion (3); other Æ (3); Greece, Tetradrachms of Lysimachus (2), Alexander the Great (2), Pergamum (1); other Æ (4). <i>Fine or better.</i>	62	0	0
			15		
164	Æ	Miscellaneous Greek and Roman bronze coins (52). <i>Mostly fine, some better.</i>	62	0	0
			52		
165		Roman, Antoniniani, etc. (24), <i>mostly very fine</i> ; Æ Sassanian Dirhems (5), <i>fine.</i>	28	0	0
			29		
166	Æ	Roman, first and second brass (150). <i>Many fine.</i>	150	58	0 0
167	Æ	Roman, third brass (316). <i>Many fine.</i>	316	70	0 0
168		Egypt, Alexandria, etc., Potin Tetradrachms (21); miscellaneous Æ (104). <i>Many fine.</i>	34	0	0
			125		
169	Æ	Roman, Denarii (81). <i>Many fine.</i>	81	50	0 0
170		Greece, miscellaneous Æ (37), Æ, etc. (15), several forgeries. <i>Some fine.</i>	26	0	0
			52		

### SILVER & COPPER COINS, Etc.

171	Æ	Anglo-Saxon, Sceat, radiate bust r.; another, degraded type; Northumbria, base Æ Sceat of Eanred; Pennies of Edward the Confessor, Br. 7, Sovereign type; Henry I, Br. XIV. <i>Very fine.</i>	56	0	0
			5		

## LOT

36	0	0	172	Æ Elizabeth I, 6d., 1576; 3d., 1561; milled, 1562, 2d., 1½d., ¾d., ½d.; Commonwealth, 2d., 1d., ½d.; other English hammered minor Æ (5). <i>Mostly very fine.</i>	15
52	0	0	173	Æ Mexico Dollar, 1795, oval c/m.; Bank Dollar, 1804; Crowns, 1662, 1896, <i>all only fine</i> ; other Crowns, 1820 LX, 1845; Double-Florins, 1887, 1888 (2, one possibly a proof), 1889, <i>very fine or better.</i>	10
52	0	0	174	Æ Victoria, Crowns, 1887, 1888, 1893 LVII, 1894 LVIII, 1897 LX, 1897 LXI. <i>Extremely fine.</i>	6
40	0	0	175	Crowns, 1935 (4), 1937 (2), 1951, 1953 (2), 1960 (10). <i>Extremely fine.</i>	19
95	0	0	176	Æ Halfcrowns, William & Mary, 1689; George II, 1731 proof or pattern, edge plain; 1746 proof (ESC. 505, 594, 608). <i>Extremely fine.</i>	3
34	0	0	177	Æ Halfcrowns, George IV to Elizabeth II (23); Florins, Victoria to George VI (20), a few duplicates. <i>Mostly very fine, several extremely fine.</i>	43
46	0	0	178	Æ Shillings (68), Sixpences (65), mostly George V and George VI. <i>Mostly very fine, some better.</i>	133
7	0	0	179	Æ Threepences, Victoria to George VI (166); Groat (1), 1½d. (2). <i>Fine or better.</i>	169
95	0	0	180	Æ Maundy sets, Charles II undated, 1679, 1687, 1699, 1703, 1827, 1887, 1888, 1900, 1907, 1911, 1937. <i>First five sets very fine, remainder brilliant.</i>	44
52	0	0	181	Æ Elizabeth I, Crown, m.m. 1 (1601), sceptre points to G in REGINA. <i>Burnished in field, portrait weakly struck, otherwise fine.</i>	1
35	0	0	182	Æ Crowns, Edward VI, m.m. Y (A.6); Charles I, Briot's issue, <i>obv.</i> m.m. flower and B, <i>rev.</i> m.m. B; Truro mint, m.m. rose (H.1). <i>The first about fine, others only good.</i>	3
15	0	0	183	Æ Crowns, Commonwealth, 1653, <i>burnished in field</i> ; James II, 1687; William III, 1696 first bust, <i>both almost very fine.</i>	3
26	0	0	184	Æ William & Mary, Crown, 1692 (2 over 2 inverted). <i>Fine.</i>	1



## Lot

185	AR Crowns, George I, 1716, <i>fine</i> ; George II, 1746 Lima, <i>very fine</i> .	2	65	0	0
186	AR Crowns, 1662 rose (edge dated), 1676, 1688, 1707 E (2), 1736, 1750 ( <i>engraving on both sides</i> ), 1822; Bank Dollar, 1804; another, silvered copper.	10	40	0	0
187	AR Victoria, Gothic Crown, 1847, inscribed edge. <i>Very fine</i> .	1	50	0	0
188	AR Victoria, Gothic Crown, 1847, <i>the edge inscription mostly filed away, otherwise extremely fine</i> ; Crown, 1845 VIII, <i>very fine</i> .	2	55	0	0
189	AR Crowns, 1820 LX, 1887 (2), 1893 LVI, 1902, 1935 (2). <i>Extremely fine</i> .	7	45	0	0
190	AR Halfcrowns, 1552, m.m. tun, <i>worn</i> ; Charles I, Tower mint (3), <i>very fine</i> ; another, contemporary forgery; 1653, 1658, 1670, 1685, 1689 (4), 1692, <i>some fine</i> .	14	50	0	0
191	AR Halfcrowns, 1679, 1685 ( <i>striking flaws, otherwise practically mint state</i> ), 1689, 1697, 1698 Decimo, 1700, 1708 plain below bust and in angles. <i>Very fine or better</i> .	7	60	0	0
192	AR Halfcrowns, 1696 B, 1698, 1703 Vigo, 1707 r. and p., 1707 E, 1708 plain, 1712 (2), 1714, 1715, 1723, 1732, 1745, 1745 Lima (2), 1746 Lima, 1750. <i>Mostly fine, some very fine</i> .	18	68	0	0
193	AR Halfcrowns, 1817 (3), 1818, 1820, 1825, 1834, 1836, 1840, 1846, 1881 (2), 1883 (2), 1887 (2), 1889, 1896, 1916 (2), 1925, 1926, 1927, 1935, 1939, 1942; Bank Token, 3/-, 1811. <i>Mostly very fine, some better</i> .	28	45	0	0
194	AR Florins, 1849, 1852, 1872, 1878, 1887 (2), 1896, 1903, 1914, 1918, 1920, 1923-26, 1935, 1937 (2), 1938 (3), 1939-42. <i>Very fine or better</i> .	25	40	0	0
195	AR Shillings, Edward VI, second period, 1549, m.m. y; Canterbury, m.m. t, <i>both only good</i> ; "fine" issue (7); Philip & Mary, 1554, full titles; Elizabeth I (5, including one milled); James I (8); Charles I, Tower mint (8), Briot (1), Oxford 1642 ( <i>pierced</i> ); Commonwealth (3); Newark Ninepence, 1645 ( <i>pierced</i> ). <i>Some fine</i> .	37	60	0	0

52	0	0	196	AR Shillings, 1658, 1663, 1683, 1685, 1687 (over 6), 1688, 1693 (2), 1696, 1697, 1697 B, 1697 C, 1697 Y, 1699, 1702, 1703 Vigo, 1709, 1710, 1711, 1713, 1721 (1 over 0), 1723 (2), 1725 (2). <i>Mostly fine, some better.</i>	25
52	0	0	197	AR Shillings, 1700, 1703 Vigo, 1708, 1709, 1720, 1723 SSC, Northumberland 1763 (ESC. 1121, 1131, 1147, 1154, 1168, 1178, 1214). <i>Very fine or better, the last brilliant.</i>	7
48	0	0	198	AR Shillings, George II (11), George III (9), George IV (4), William IV (3), Victoria (18), Edward VII to George VI (26). <i>Mostly very fine, a few better.</i>	71
27	0	0	199	AR Sixpences, Edward VI to Commonwealth (28), including Elizabeth I milled issue (5). <i>Several fine.</i>	28
42	0	0	200	AR Sixpences, 1674, 1684, 1696, 1697, 1700, 1703 Vigo, 1746 Lima, 1757, 1758, 1816, 1820, 1821, 1828, 1831, 1851, 1859, 1887 (2 var.). <i>Very fine, several extremely fine.</i>	18
30	0	0	201	AR Sixpences, William & Mary to George VI (58). <i>Fine or very fine.</i>	58
40	0	0	202	AR Groats, Edward IV (or V), m.m. halved sun and rose, <i>edge broken</i> ; Richard III, m.m. boar's head, <i>both fine</i> ; Pennies, William I, Br. VIII, Winchester, moneyer Godwine; Henry I, Br. XV; Stephen, Br. 1 (obverse badly struck), <i>very fine.</i>	5
17	0	0	203	AR Groats, Edward III (4), Henry V (1), Henry VI (5), Edward IV (5); Half-Groats, Edward III (1), Henry VI (1). <i>Mostly fine, a few better.</i>	17
36	0	0	204	AR Henry VII to Elizabeth I, Groats (17), Half-Groats (4). <i>Mostly fine, a few better.</i>	21
50	0	0	205	AR William II, Penny, type III, cross voided, Wallingford, moneyer Colbern. <i>Very fine, rare.</i>	1
75	0	0	206	AR Pennies, Henry II to Commonwealth (70); other miscellaneous English hammered silver coins (22). <i>Many very fine.</i>	98
26	0	0	207	AR Maundy coins, Britannia Groats, Threepences, etc. (54). <i>Many very fine.</i>	54



Lot				
208	Æ Scotland, James VI, first issue Sixty-Shillings and Thirty-Shillings, m.m. thistle; Charles I, Twelve-Shillings (3), one with bust of James VI, <i>all about fine</i> ; William III, Forty-Shillings, 1698, <i>almost very fine</i> ; Ireland, James II, Gun-money Halfcrowns (2) and Shilling, <i>the last very fine</i> .	9	30	0 0
209	James II, tin Farthing, 1687, with copper plug; William & Mary, tin Halfpenny, 1691, with copper plug, <i>both only good</i> ; English regal Æ, George I to Victoria (63). <i>Mostly fine</i> .	65	17	0 0
210	Æ Victoria to George VI, Pennies (45), Halfpennies (32), Farthings (47). <i>Mostly very fine, some better</i> .	124	35	0 0
211	Æ English hammered coins, Groats (6), Half-Groats (25), Pennies (56), Halfpennies (5). <i>Some fine</i> .	92	28	0 0
212	Æ — Groats (6), Threepences (11), Half-Groats (20), Pence (41), Halfpence (11). <i>Some fine</i> .	89	26	0 0
213	Æ — Shillings (14), Sixpences (47), Pence (18), miscellaneous (12). <i>Some fine</i> .	91	38	0 0
214	Æ Crowns, 1696, 1739, 1819, 1820, 1821, 1845, 1887, 1889, 1933, 1935. <i>Fine or very fine</i> .	10	66	0 0
215	Æ Crowns, 1662 rose (edge undated), 1673, 1676, 1677, 1687, 1695 (2), 1696 (3), 1707, 1708 E, 1818, 1819, 1820, 1821, 1844. <i>Many fine</i> .	17	50	0 0
216	Æ Crowns, 1819 (7), 1820 (6), 1821 (10, one enamelled), 1822 (2), 1844 (3), 1845 (3); Double-Florins, 1887 (3), 1889 (3), 1890 (4); George III, Bank Dollars (2), Six-Shillings (1). <i>A few fine</i> .	44	74	0 0
217	Æ Crowns, Victoria (56), George V, 1935 (27), George VI, 1937 (15), in envelopes, contained in a metal box. <i>Early issues worn, remainder fine or very fine</i> .	98	80	0 0
218	Æ Crowns, George VI, 1951 (18); other Crown pieces of South Africa, New Zealand, Ceylon, Rhodesia, Canada, Australia, etc. (47). <i>Many very fine</i> .	65	65	0 0
219	Æ Elizabeth II, Crowns, 1953, 1960. <i>Mostly very fine or better</i> .	68	40	0 0
220	Æ Anne, Shillings, 1709 E*, 1709 plain, 1710 r. and p., 1711 plain, 1712, 1713, 1714 r. and p. <i>Fine or better</i> .	7	22	0 0

16 0 0	221	Æ Crowns, 1821, 1902. <i>Fine.</i>	2
Withdr'n.	222	Æ George I, Crown, 1716, roses and plumes (ESC. 110). <i>Fine.</i>	1
Withdr'n.	223	Æ Victoria, Gothic Crown, 1847, inscribed edge. <i>Almost extremely fine.</i>	1
38 0 0	224	Æ Victoria, Gothic Crown, 1847, inscribed edge. <i>Knock at edge, otherwise very fine.</i>	1
40 0 0	225	Æ George V, Crown, 1928, <i>very fine</i> ; Halfcrowns, Charles I, George II, 1732 r. and p.; foreign Æ (11), including Brunswick and Luneberg Thaler, 1629; Isle du Vente, 1731; miscellaneous Æ (27), including Earl Howe ¼d. token, <i>many fine.</i>	41
52 0 0	226	Specimen sets in cases of issue: 1937, Crown to Æ Farthing; 1953, Crown to Æ Farthing; New Zealand, 1953, Crown to Æ Farthing. <i>Brilliant.</i>	35
90 0 0	227	Specimen sets in cases: George V, 1927, Crown to 3d.; George VI, Festival of Britain, 1951, Crown to 3d.; Elizabeth II, Coronation, 1953, Crown to Farthing. <i>Brilliant.</i>	26
23 0 0	228	Maria Theresa, Dollars, 1780 (11), <i>some fine</i> ; other European dollar-size coins of Holland (14), France (23), Belgium (9), all 19th and 20th century. <i>Several fine.</i>	57
32 0 0	229	Dollar-size coins of Spain (14), Italy (6), Germany (9), Switzerland (4), Austria (3), others (15), 19th and 20th Century. <i>Several fine.</i>	44
22 0 0	230	U.S.A., Dollars (22); other dollar-size coins of South America (17). <i>A few fine.</i>	40
17 0 0	231	India, mostly Victoria, Rupees (12), smaller (10), <i>mostly extremely fine</i> ; foreign Æ (25), Ni and Æ (11), <i>mostly fine.</i>	58
16 0 0	232	U.S.A., A Dollar, 1852, <i>fine</i> ; 1853, <i>mounted</i> ; Æ Dollar, 1878 S, <i>extremely fine</i> ; smaller Æ (4); Canada, Æ (6), including 10-Cents, 1880.	13
30 0 0	233	— Æ Dime, 1801. <i>Good and rare.</i>	1



## Lot

234	— $\mathcal{R}$ 3-Cents, 1861; Dime, 1834; Half-Dimes, 1837, 1860 O legend. <i>The last very fine, others extremely fine.</i>	4	20	0	0
235	— Quarter-Dollar, 1806; Half-Dime, 1848 O; other $\mathcal{R}$ (4); $\mathcal{A}$ large Cents (9), Indian head (14). <i>Only good, some cleaned.</i>	29	19	0	0
236	Canada, 25-Cents, 1883; 10-Cents, 1881, 1858. <i>The last fine, others very fine.</i>	3	19	0	0
237	Pulu-Penang, $\mathcal{R}$ Quarter-Rupees, 1788 (2); $\mathcal{A}$ Half-Cent, 1788. <i>Very fine.</i>	3	26	0	0
238	U.S.A., Buffalo 5-Cents (97), all dated; $\mathcal{A}$ Lincoln Cents (1,785). <i>Many fine.</i>	1,882	18	0	0
239	$\mathcal{R}$ Italy, Papal, Pius VI, Scudo da 100 Bolognini, 1777, Year III, Bologna (Testa 181). <i>Almost very fine.</i>	1	42	0	0
240	George II, $\mathcal{R}$ Halfcrown, 1746, <i>brilliant proof but scratch in field on obverse</i> ; Pattern coins, William & Mary, Farthings, $\mathcal{R}$ (1), $\mathcal{A}$ (2); George III, Halfpennies, 1788, by Droz, silver-plated (P.964), copper (P.968), <i>both extremely fine</i> , two others, copper and gilt, <i>only fine.</i>	8	48	0	0
241	$\mathcal{A}$ Pattern Crown, 1820, by Droz, struck in copper, Hercules seated breaking a bundle of sticks, <i>rev.</i> crowned shield, edge plain (ESC. 244). <i>Brilliant and rare.</i>	1	42	0	0
242	$\mathcal{R}$ Charles I, Halfcrowns, Oxford, 1643, m.m. plume on obverse; York, m.m. lion both sides, $\mathcal{E}$ BOR beneath horse. <i>Very fine.</i>	2	21	0	0
243	$\mathcal{R}$ William III, Halfcrown, 1701, plumes on reverse, <i>almost very fine, rare</i> ; George III, 'Northumberland' Shilling, 1763, <i>very fine but plugged</i> ; Pattern Penny, 1797, struck in copper (KP. 2), <i>brilliant, rare.</i>	3	22	0	0
244	Specimen sets in cases: George VI, 1950, 2/6 to $\mathcal{A}$ $\frac{1}{4}$ d.; 1937, 5/- to $\mathcal{A}$ $\frac{1}{4}$ d.; Elizabeth II, 1953, 5/- to $\mathcal{A}$ $\frac{1}{4}$ d. <i>Brilliant.</i>	34	48	0	0
245	$\mathcal{R}$ George III, Pattern Shillings, 1764, by Yeo or Tanner, plain edge (ESC. 1238). <i>Very fine, rare.</i>	1	36	0	0

140	0	0	246	Æ George V, Crowns, 1927, 1928, 1929, 1930, 1931, 1933. <i>Extremely fine.</i>	6
50	0	0	247	Æ Crowns, George III to Elizabeth II (19), all different, <i>some fine</i> ; Maundy set, 1899, in case, <i>extremely fine.</i>	23
34	0	0	248	Elizabeth II, currency 2/6 to Æ ½d., in plastic cases (22). <i>Extremely fine.</i>	198
38	0	0	249	Æ Crowns, 1707 E, <i>worn</i> , 1845, 1902, 1935; Shilling, 1724 WCC, <i>only good</i> ; Channel Islands, billon Stater; other hammered and milled Æ (34). <i>Some very fine.</i>	40
13	0	0	250	Æ Crowns, George III to Victoria (13); Double-Florins (4). <i>Only fair.</i>	17
32	0	0	251	Æ Halfcrowns (17), from George III; Florins (5), Shillings (21), miscellaneous silver coins, etc. (19). <i>Mostly fine, a few extremely fine.</i>	62
46	0	0	252	Æ Pennies, Edgar; Aethelred II, London (1), Chester (1); Cnut, Br. 1 (Danish), Br. 4.	5
40	0	0	252A	Æ Halfpennies, Henry VII, Br. 5, without m.m.; Henry VIII, 2nd coinage, r.c. by bust, <i>both very fine</i> ; miscellaneous English hammered silver (39), <i>some fine.</i>	41
11	0	0	252B	Æ Charles I, Halfcrowns (7), Shillings (9), Sixpence, <i>all worn</i> ; Shillings of James I (2), Elizabeth I (1); Henry Groats (5), Edward Pennies (18), <i>a few fine.</i>	43
28	0	0	253	Æ Salzburg, Klippe Thaler, undated; other German Æ, Double Thalers (3), Thalers (9), 5-Mark (3); smaller Æ (13); porcelain coins (13). <i>Many very fine.</i>	42
15	0	0	254	Æ Austria, Hungary, dollar size (8), smaller (40). <i>Many very fine.</i>	48
20	0	0	255	Æ European minor silver coins, mostly 17th Century (46); other miscellaneous Æ (40), Æ and Ni (69); Ancient Æ (45). <i>Many fine.</i>	200
11	0	0	256	Commemorative and other medals, Æ (6), Æ and white metal (20); copies of seals, etc. (10). <i>Mostly very fine.</i>	36

L01

257	White metal medals (74), clichés (10), mostly Russian; miscellaneous plaster casts (52). <i>Mostly very fine.</i>	136	16	0	0
258	Oval black basalt plaques stamped Wedgwood and Bentley (7); two others, unstamped.	9	130	0	0
259	Coins of the world in 18R (129), 18E and Ni (324), on trays fitted in box-type cabinet. <i>Many fine.</i>	453	40	0	0
260	Colonial and Foreign coins (84), mostly in silver; Commemorative medals (34), mostly in bronze, some in cases. <i>Many very fine.</i>	118	24	0	0
261	British Colonial coins in 18R, 18E and Ni. <i>Many very fine.</i>	LOT	23	0	0
262	Siamese bullet money (14), <i>mounted</i> ; Chinese 18E coins and amulets (24).	38	14	0	0
263	S. Africa, Kruger, 2/6 (9), 2/- (2), 1/- (5), 6d. (5), 3d. (2), 1d. (1), <i>very fine</i> ; Australian 18E tokens (246), <i>fine.</i>	270	42	0	0
264	Poland, Sigismund III, 18R Groschen (125). <i>Fine, some better.</i>	125	25	0	0
265	Coins of the world in 18E and Ni.	LOT	11	0	0
266	Commemorative, etc. medals in white metal.	LOT	16	0	0
267	Commemorative medals in copper. <i>Some extremely fine.</i>	80	21	0	0
268	Commemorative medals, 18E, etc., in cases.	33	18	0	0
269	18R Crowns and Thalers, various (40); commemorative medal (1). <i>Mostly fine, some better.</i>	41	34	0	0
270	India, Native 18R (84), 18E (28). <i>Mostly fine, some very fine.</i>	112	21	0	0
271	18R Coins of the world, mostly minor denominations (430). <i>Many fine, some better.</i>	430	34	0	0
272	U.S.A., 18R Quarter-Dollars and smaller (26); Lincoln-head Cents (245); other U.S.A. 18E and Ni (60). <i>Many fine.</i>	331	28	0	0
273	Canada, 18R (40), 18E and Ni (35). <i>Many fine.</i>	75	13	0	0



11	0	0	274	Miscellaneous coins, some ancient, Æ (56), AR (14, including Tetradrachm of Antiochus I). <i>Some fine.</i>	70
14	0	0	275	Æ Chinese knife, Pu, key money, amulets, etc. (86), including many later copies.	86
14	0	0	276	Lead Hop tokens (220, many duplicates); album containing demonitized Banknotes (73).	293
12	0	0	277	AR Coins of the world, dollar size (9), smaller (180), a few in Æ and Ni. <i>Many fine.</i>	189
17	0	0	278	Coins of the world in Æ, Ni and Al. <i>Many fine.</i>	1,000
22	0	0	279	AR Dollar-size coins of the world, 19th and 20th Century (28). <i>Mostly very fine.</i>	28
22	10	0	280	AR Dollar-size coins of Europe, 19th Century (20). <i>Fine or very fine.</i>	20
32	0	0	281	AR Crowns, 1663, 1696, 1819, 1820 ( <i>very fine</i> ), 1821; U.S.A., Dollars (2), smaller AR (6), Æ and Ni (9). <i>Mostly fine.</i>	22
30	0	0	282	AR Coins of the world, dollar size (23), smaller (109). <i>Mostly fine, a few better.</i>	132
16	0	0	283	Æ Miscellaneous coins and tokens (208). <i>Some very fine.</i>	208
16	0	0	284	Elizabeth II, Hong Kong, Dollars, 1960 H (20); New Zealand, 1953, 2/6 (8), 2/- (8), 1/- (8), 6d. (8), 3d. (8), 1d. (4), ½d. (4), <i>all uncirculated</i> ; demonitized Banknotes (14).	82
16	0	0	285	— South Africa, two 1955 specimen sets in cases, 5/- to Æ ¼d. <i>Brilliant.</i>	18
22	0	0	286	AR English and foreign coins, dollar size (17), smaller (19). <i>Mostly fine, some better.</i>	36
38	0	0	287	AR English and foreign coins, dollar size (19), Double-Florins (2), smaller (44). <i>Many very fine.</i>	65

Lot

**BOOKS**

288	Montague's Copper Coins of England, 1893; Folkes' English Coinage; Grierson, P., Sylloge of Coins of the British Isles, Part I; other vols. (5) relating to coins, etc.	8	0	0
		8		
289	Van Loon, Histoire Metallique des Pays-Bas, 5 vols., The Hague, 1732-7.	8	0	0
		5		
290	Engel et Serrure: Numismatique de Moyen Age, 3 vols.; Numismatique Moderne et Contemporaine, 2 vols.	65	0	0
		5		
291	Hawkins' Silver Coins of England, 1887; Numismatic Chronicle, 4th series, paper covers (44); other pamphlets and small volumes relating to coins (19).	12	0	0
		64		
292	Who's Who, 21 vols., various.	21	}	7 10 0
293	Navy List and Army List, various.	LOT		
294	Renault, J., La Legion d'Honneur; other vols. on Napoleon (1), French Orders (3).	14	0	0
		5		
295	Journals of Army Historical Research and other books on Military History.	17	0	0
		LOT		
296	A large parcel of books of military interest.	LOT	7	0 0

**CABINETS**

297	An antique walnut French cabinet, 43in. wide, 15in. deep, 32½in. high, fitted 72 plain shallow trays in four sections, one drawer at base (one drawer missing), double panel doors.	1	10	0
		1		
298	Deal cabinet, 32in. x 12in. x 17in., fitted 45 plain trays (two trays and glass front missing); mahogany cabinet of four deep drawers containing loose trays divided in compartments.	1	0	0
		2		
299	Mahogany cabinet, 17in. high, 15in. deep, 13½in. wide, fitted 23 trays pierced for medals and a few coins, one drawer at base.	3	0	0
		1		

Lot

15 0 0 300 Mahogany cabinet, 23in. high, 17in. deep, 22in. wide, fitted 84  
trays in two sections, pierced for coins of various sizes,  
double panel doors.

1

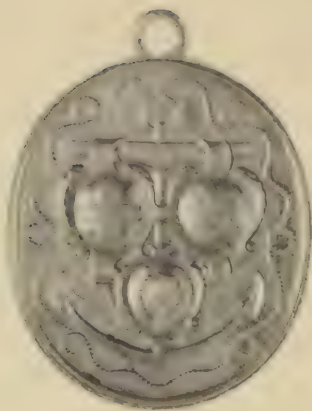
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11



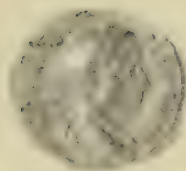
12



21



13



153



83



90



156



23a



23c



23d



9



1



11



12



21



13



153



83



90



156



23a



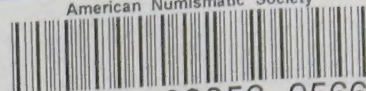
23c



23d







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